

 1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.

First, ignore handwritten #s 1, 2, &3 on the photograph.

1. James McQuiston Blaine (1842-1913), (maybe cornet)

2. John A. Stewart, **tenor**, could be #2 or #9

3. Dr. Sam Miller, **cornet** could be #3, #4 or #5

4. David Miller, **cornet** could be #3, #4 or #5

5. Jno. R. Craig, **cornet** could be #3, #4 or #5

6. Yougue Brice, * base horn

7. John Melville Blaine (1875-1933) **tuba**

8. Walter Andrew Blaine (1878-1936) cornet

9. W.W. Dixon (1869-1944), **tenor**, could be #2 or #9

10. R J. Macorell, kettle drum

11. E.L. Brice, ** base drum

THESE NAMES are relatives in my family database:

possibly J. Yongue Brice (1844-1908)

**possibly Edward L. Brice (1851-??)

-brothers, both sons of David Brice (1816-1858)

-both are 1st cousins twice removed from Mel & Walter

tenor horn







bass horn

tuba





kettle drum

base drum





SOURCE:

Fairfield Genealogical Society Newsletter Volume 19 Number 1 – March 2006, pg. 4, quoting an article - *History of Concord Church*, by W.W. Dixon, from The Fairfield News and Herald, March 14, 1935.

Dixon list members of his band and their instruments as:

Dr. Sam Miller, David Miller, Jno. R. Craig, cornetists(sic),

Yougue Brice, bass horn,

John A. Stewart, W. W. Dixon, tenors,

E. L. Brice, bass drum,

R J. Macorell, kettle drum.

My reasoning:

First, I simply accept as fact my mother calling my grandfather's instrument a tuba.

The tuba he, #7 is holding, is slightly smaller than the horn held by #6. Thus, I believe that #6 is holding a bass horn is J. Yongue Brice (1844-1908).

The horn bells on #s 3, 4 & 5 appear nearly identical in size and shape. The characteristic protruding lead-pipe (*leed-pipe*) and mouthpiece of the tenor horn is clearly visible on #5's horn and under high magnification, the lower portion of a very similar lead-pipe is identifiable on #4's as well.

Dr. Sam Miller, David Miller and Jno. R. Craig are listed as cornetists. Dr. Sam Miller and David Miller could very possibly be father and son which in my mind fits quite well with #s 3 & 4 who appear as a father and son duo.